

LET A SMILE BE YOUR UMBRELLA

MEASURE 1-11

NORMAL EXPRESSION

MEASURE 11-

~~I BEGAN TO SMILE~~ - START TO TURN ON SMILE - BE THERE ON
A friendly guy WORD SMILE

MEASURE 25

SWEETIE CRIES - HAND BEHIND BACK - 2 STEPS (ROCKING) TO LEFT
TURNING SLIGHTLY TOWARD AUDIENCE. THEN 2 STEPS
(ROCKING) TO RIGHT ~~TURNING~~ TOWARD AUDIENCE

MEASURE 29

SMILE WILL - RETURN TO CHORUS POSITION WITH RIPPLE STARTING
ON LEFT SIDE OF CHORUS.

MEASURE 37.

A SMILE WILL BEING - START RIPPLE ON RIGHT SIDE OF CHORUS
BRING HAND TO LAPEL - TURN LEFT WITH
RIGHT SHOULDER TO AUDIENCE.

MEASURE 39.

NEVER GET WET - ON ~~WET~~ WORD WET - MAKE SAFE MOVE

MEASURE 41

SMILE BE YOUR - RETURN TO CHORUS POSITION

MEASURE 47

(Repeat) of RAINY DAY - TURN INTO CENTER OF CHORUS - (QUARTET POSITIO

MEASURE 55

Repeat of RAINY DAY - LOOK UP FOR RAIN - DIFFERENT POSSES

MEASURE 57

SWEETIE CRIES - RETURN TO QUARTET POSITION

MEASURE 67

WORRY OR FRET - PUT HAND ON KNEES - INSIDE KNEE BENT
SLIGHTLY TOWARD CENTER OF CHORUS.

MEASURE 69

SMILE WILL BRING - RIPPLE STARTING AT CENTER OF CHORUS TO OUTSIDE

MEASURE 71

NEVER GET WET - FRONT ROW DO JACKIE GLEASON MOVE
RISER ROWS DO SAME MOVE ON WORD WET

MEASURE 73

SMILE BE YOUR - RETURN TO CHORUS POSITION

MEASURE 89

RAINY DAY - FRONT ROW MOVES OUT -

MEASURE 91

RAINY - RIGHT HAND UP WITH PALM FLAT & UP

MEASURE 92

RAINY - LEFT HAND UP WITH ~~PALM FLAT~~ & UP

MEASURE 92

DAY - RISER ROWS GO TO SPREAD MOVE - OUTSIDE HAND TO AUDIENCE - BACK HAND UP FOR BALANCE